

There's a Light/Take the Fire

♩ = 67 E A E A E

There's a light in this
Take the fire from this

6 A C#m7 F#7sus F#7 Amaj7 B

place, and it shines in ev'ry face. It's the fire of truth and grace for
place, let it shine on ev'ry face. Lift the light of truth and grace for

11 A E E A C#m7

all. May the hope we find here, as the faith - ful gath-er
all. Ev' - ry - one plays a part; it's our mis - sion and our

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

There's a Light / Take the Fire - 2

16 F#7sus F#7 Amaj7 B A E A

near be the Word that con-que-ers fear with joy. Here we be-
 art, as we joy - ous - ly de - part to serve. Peace, bles-sed

22 G#m F#m7 E A G#m B E/B

-long, ev'-ry voice joins in song. Man - y as one, clear and strong.____
 be, na-mas - te and a - men. Seek - ing the path once a - gain.____

28 A/B B7 E A C#m7

— Wel-come, faith fam - i - ly, cher-ish our di - vers-i -
 — Live in love, grow in grace, in each heart is sac-red

There's a Light / Take the Fire - 3

32 F#7sus F#7 Amaj7 B A E

-ty. May our wor-ship set us free to love.
space. With com - pas - sion we em - brace the world.

The musical score is written for piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The lyrics are: "-ty. May our wor-ship set us free to love. space. With com - pas - sion we em - brace the world." The score is marked with a 32, indicating the measure number.